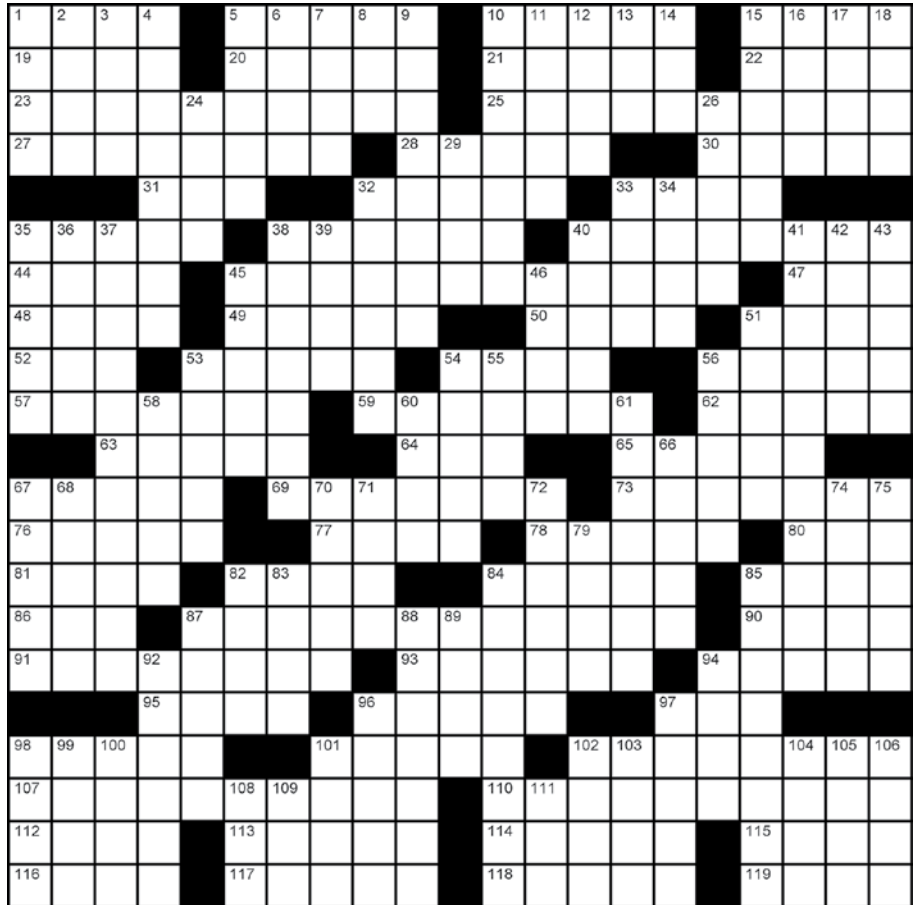


ACROSS

1. Start for gram or liter
5. Alpine town
10. Take place
15. Touts
19. Abbr. in citations
20. _ _ la Plata
21. Plants, collectively
22. Certain chorister
23. Robust: Hyph.
25. Tricky dive: 2 wds.
27. More opportune
28. Syracuse neighbor
30. Glower
31. Nyx or Eos
32. Keyboard sound
33. River in Yorkshire
35. Obscure
38. Polar accretion: 2 wds.
40. Like a scrag
44. Sino-Russo river
45. All out: 2 wds.
47. _-ball pen
48. Potter or Tomlin
49. "Dolce Vita" setting
50. Remain
51. Sept
52. Annex
53. Kirby or Mars
54. Stiff hair
56. Battery inventor
57. Savior
59. Mitty and Mondale
62. Surmise
63. Undermine
64. Double-crosser
65. External, in anatomy
67. Jetson boy
69. Persist anagram
73. Woodworking machines
76. Prima donnas
77. Troubles
78. Corolla part
80. ATF cousin
81. Ersatz: Abbr.
82. Uttered
84. Penalties
85. Aqua et _ interdictus
86. _ douloureux
87. Undiluted: Hyph.
90. Film spool
91. Bodybuilding drugs
93. Lunar vehicles
94. Manners
95. Eight, in combinations
96. Ameliorates
97. Racket
98. Florida city
101. Waterfowl genus
102. Place for first editions
107. Uncult: Hyph.
110. Hold in wrestling: 2 wds.
112. To _ _
113. Panic
114. Blow one's top
115. King in Icelandic legend
116. _-do-well
117. Reads carefully
118. Telegrams
119. Passed

4. Story of a kind
5. "Star Wars" figure
6. _-memoire
7. _dire
8. Work by Horace
9. Diligence
10. Member of a board
11. Barnyard sound
12. Iced beverage
13. Web address
14. Tabloid
15. Padded envelope
16. A bone
17. Brit. money
18. Tender
24. Diary of a kind
26. Concur
29. RPM gauge
32. Immature
33. Wall pier
34. In a laid-back way
35. Machine on farms
36. Zola
37. Like some salons and garages: Hyph.
38. Stitches
39. Dash
40. _ Pradesh
41. Complete: Hyph.
42. Related maternally
43. Money in Kuwait
45. Discharged
46. Bone: Prefix
51. Barbarian of note
53. Uplifts
54. Bed-frame parts
55. Diminutive suffix
56. Imperative
58. One of the Slavs
60. Seed cover
61. Musical groups
66. Collide noisily
67. Redacts
68. Bound
70. Items for Jack and Jill
71. Disencumbers
72. Quills
74. Girl in the Pyrenees
75. Cruises
79. Driver of a kind: Abbr.
82. Accommodate
83. Alan of "M*A*S*H"
84. Medicinal plant
85. Unbreakable
87. Pivotal
88. Disparages
89. _ of Jericho
92. Brayer
94. Nichols or Myers
96. _ nous
97. Do's and _
98. In the blink _ _ eye
99. Charming
100. Nautical word
101. Chinese gelatin
102. Something indistinct
103. Old Greek jug
104. Wine city
105. Exclusive
106. "Walking Dead" role
108. Second sight
109. Mil. rank
111. Illusionist _ Geller

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The Reader Events Calendar is Your Key to Quad Cities' Culture

MAY 2019

<p>Grumpy Old Men: The Musical Circ 21 Dinner Playhouse Sat. May 4, 7:45 - 9:45pm</p> <p>stage adaptation of the Walter Matthau/Jack Lemmon film comedy, directed by Curt Wallen. Fri., Sat., Wed., and April 10 & 11, 6pm buffet, 7:15pm pre-show, 7:45pm show. Sun. 4pm buffet, 5:15pm pre-sho...</p>	<p>In the Pines - Strange Foliage - Leather Parachute Rooz Tox Sat. May 4, 9pm - 12am</p> <p>concert with the Ohio-based indie/jazz rockers, featuring sets by Strange Foliage and Leather Parachute. \$8-10; for information, call 309-200-0978</p>	<p>How to Succeed in Business without Really Trying Brunner Theatre Center, Augustana College Sun. May 5, 1:30 - 3:30pm</p> <p>"Tony-winning workplace musical comedy by Frank Loesser and Abe Burrows, directed by Shelley Cooper. Fri. & Sat. 7:30pm. Sun. 1:30pm. \$10-15; for tickets and information, call 309-794-7306</p>	<p>Silent Sky The Black Box Theatre Sun. May 12, 2 - 4pm</p> <p>Laura Gunderson's play about 19th Century astronomer Henrietta Leavitt, directed by Sara Adams. Thu.-Sat. 7:30pm (no May 11 performance). Sun. 2pm \$12-16; for tickets and information, call 502-284-23...</p>	<p>The 39 Steps Pincoson's Community Center Sun. May 12, 2:30 - 4:30pm</p> <p>Countyside Community Theatre presents Patrick Barrows Tony-winning comedy thriller based on the Alfred Hitchcock film, directed by Tipton Tapscott. Thu.-Sat. 7:30pm. Sun. 2:30pm. \$15</p>	<p>The Little Prince QC Theatre Workshop Sun. May 12, 3 - 5pm</p> <p>new adaptation of the classic Antoine de Saint-Exupéry story, written and directed by Aaron Randolph. Fri. & Sat. 7:30pm. Sat. & Sun. 3pm. "Say what it's worth" ticket pricing. For information and...</p>
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DOWN

1. Skillful
2. Small case
3. Windless